

edward johnson building
faculty of music
university of toronto



UNIVERSITY OF TORONTO CHAMBER ORCHESTRA

DAVID ZAFER, CONDUCTOR AND VIOLIN SOLOIST

WALTER HALL, TUESDAY, MARCH 22, 1983

AT 8 P.M.

PROGRAM

The Four Seasons

A. Vivaldi

Spring Op. 8 No. 1 in E Major

Allegro

Largo

Allegro

Summer Op. 8 No. 2 in G minor

Allegro non molto

Adagio

Presto

Autumn Op. 8 No. 3 in F Major

Allegro

Adagio

Allegro

Winter Op. 8 No. 4 in F minor

Allegro non molto

Largo

Allegro

Violin I ** Marie Bérard
Paule Préfontaine
Allyson Lyne
Hiroko Kagawa
Janet Horne
Peter Visentin
Jayne Maddison
Edmund Agopian

Violin II *David Visentin
Anyia Aide
Nancy Bruce
Anders Norberg
Carol Jenkins
Alan Woo

Viola *Ron Hay
Bev Spotten
Rifat Qureshi
Norman Hathaway

Cello *Janet Kuschak
Peggy Lee
Sandra Wells
Trish Balmer

Bass *Paul Rogers
Peter Jones

Harpischord John Greer

INTERMISSION

Fantasia on a Theme by Thomas Tallis
for Double String Orchestra

R. Vaughan Williams

Violin I *Marie Bérard
Paule Préfontaine
Allyson Lyne
Hiroko Kagawa
Janet Horne
Peter Visentin
*Jayne Maddison II
Edmund Agopian II
Dominique Laplante
Lise Boutin

Violin II *David Visentin II
*Anyia Aide
Nancy Bruce
Anders Norberg
Carol Jenkins II
Alan Woo

Viola *Ron Hay
Bev Spotten
*Rifat Qureshi II
Fiona Walsh II
Norman Hathaway

Cello *Janet Kuschak
Peggy Lee
*Sandra Wells II
Trish Balmer

Bass *Peter Jones

** Concertmaster
* Principal
* II Principal - Second Orchestra

Born in England in 1934, Mr. Zafer began formal study of the violin at the age of eight, and one year later won a scholarship to London's Royal College of Music. Arriving in Canada in 1947, Mr. Zafer studied with Elie Spivak, then Concertmaster of the Toronto Symphony, and at the Royal Conservatory of Music where he continued to win scholarships and awards.

As a performer, his career has spanned a full spectrum of engagements from Associate Concertmaster, Concertmaster and guest soloist with major orchestras, chamber groups including the Marlboro Festival in Vermont, and at leading Festivals in Canada. Within the media, his sensitivity and range as a performer have been sought by both radio and television, and can be heard on recordings for CBC, RCA, London Records and Deutsche Grammophon.

Since 1968, he has been a Professor of Violin in the Faculty of Music. During that time, he has given master classes at faculties from coast to coast in Canada; and, was invited to join the Faculty as guest member at both the Strathclyde International Violin Competition, held in Glasgow, Scotland and at the Menuhin School in Surrey, England. He has served as performance coach for the National Youth Orchestra and for the Banff Centre, School of Fine Arts; as a Faculty member for the Canadian Festival of Youth Orchestras; and, as Director of the Canadian Chamber Orchestra at the Banff Centre.

Along with his teaching obligations, Mr. Zafer is Founder and Conductor of the newly-formed University of Toronto Chamber Orchestra. During the 1982 summer season, he returned to the Courtenay Youth Music Centre, Vancouver Island, B.C., where he has worked for the past three years. During his tenure at the Centre he performed with the orchestra as a soloist and conductor, and presented master classes.

NEXT EVENT: Faculty Artist Series
March 26, Saturday at 8 p.m.
Walter Hall